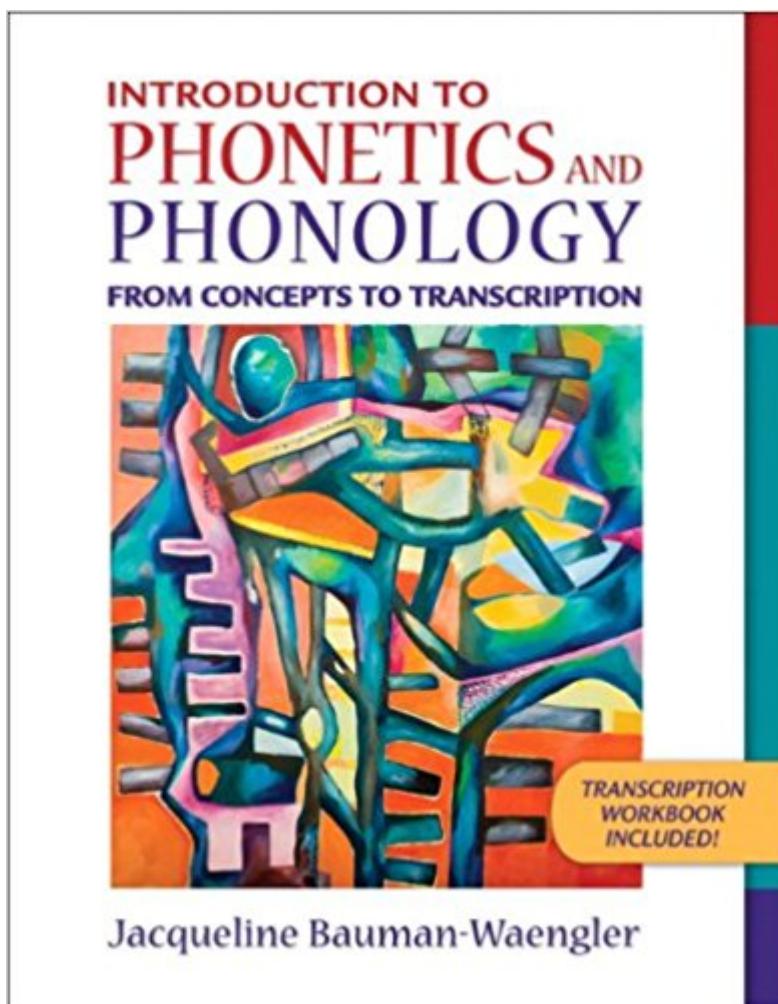


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Introduction To Phonetics And Phonology: From Concepts To Transcription



Synopsis

Introduction to Phonetics and Phonology: From Concepts to Transcription provides readers with a basic foundation in both phonetics and phonology. The book has two goals: (1) to connect phonetics and phonology into a conceptual unity and (2) to demonstrate the practical relevance of phonetics, phonology, and phonetic transcription for beginning students in communication disorders and related disciplines, such as linguistics or education. Written with an abundance of real-life examples, this first edition provides readers with a large base of information, from the basic definitions of phonetics and phonology to their practical, clinical applications when analyzing speech samples, demonstrating to future speech language practitioners the interconnection between these two areas of the field. The text's uniqueness lies in the continuous application of the presented information to practical examples, reinforcing to students the relevance of this knowledge to clinical practice while providing the instructor with practical examples which can be used to demonstrate basic principles. An important feature of this book is the inclusion of a phonetic transcription workbook. This workbook guides the student through a systematic learning process beginning with the identification of sounds within words, as opposed to letters, to transcribing multisyllabic words and short phrases. The process is a step-by-step one in which vowels and consonants are introduced in small groups, words are selected based on these sounds, followed by listening and transcription practice. Additional sounds are added systematically and each unit builds upon the next. The workbook will provide the student with many opportunities to learn phonetic transcription in an orderly process.

Book Information

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Customer Reviews

"[Introduction to Phonetics and Phonology: From Concepts to Transcription] has the novelty of combining material relating to phonology with the basics of phonetics which makes it more interesting, applicable, and versatile." -Sue Bessel Hume, University of Tennessee "Well on its way to becoming one of the premier textbooks on introductory phonetics (and phonology). I like it better than the texts I'm currently using." -Michael Blomgren, University of Utah

Introduction to Phonetics and Phonology: From Concepts to Transcription provides readers with a basic foundation in both phonetics and phonology. The book has two goals: the first is to connect phonetics and phonology into a conceptual unity and the second is to demonstrate the practical relevance of phonetics, phonology, and phonetic transcription for beginning students in communication disorders and related disciplines, such as linguistics or education. Written with an abundance of real-life examples, this first edition provides readers with a large base of information, from the basic definitions of phonetics and phonology to their practical, clinical applications when analyzing speech samples. The text's uniqueness lies in how it connects the various concepts with practical examples. This helps students to solidify what they are learning and understand its relevance to clinical practice. Highlights of this New Text | Unique to this text " A chapter on Phonological development explains the development of speech in children using three theoretical models, one of which is a contemporary model emphasizing nonlinear phonologies. A separate set of DVDs are available containing both audio and video resources for practice in transcription. This DVD set can be purchased using ISBN: 0-205-40285-2. Receive a 10% discount on both the text and the DVD set by using this special package ISBN: 0-205-62715-3 Case studies at the beginning of each chapter highlight specific concepts of that particular chapter. The case study is then revisited throughout the chapter, demonstrating how the information could be applied in a real-life situation. Extensive learning aids are provided in the form of focus questions, concept exercises, further readings, key terms, critical thinking questions, and multiple choice questions. A thorough discussion of dialect, which includes definitions and examples of regional dialects, ethnic dialects, and foreign dialects. A chapter in which the core information presented for phonetics and phonology is integrated into a series of case studies which apply this knowledge to the analysis of speech. Examples include the analysis of regional dialects, emerging phonology, and a child with disordered articulation. Phonetic

transcription workbook is included as an additional study aid as Part II of the textbook. This workbook guides students through a systematic learning process beginning with the identification of sounds within words, to transcribing multisyllabic words and short phrases.

All the pages are here, but the spine is totally broken and the middle 2/3 of the book is only hanging on by a thread. This book will work for me since I'm doing online courses and I can just leave it at my house, but if I were trying to bring this all over campus it would probably disintegrate before the end of the semester. Thankfully I don't need the workbook as most of it has been filled in, but I expected that with a rental book. Not much highlighting or underlining in the rest of the book, so that will make the reading easier.

I am so glad that I kept this book. I find myself referring to it at least a few times each semester as I go through my masters.

One of my first classes in speech, lang., hearing. I knew nothing about phonetics except the stuff you learn in 1st grade. The book explains topics very clearly and covers many things. I now have a better understanding of IPA, articulation, dialects, etc

I like it! Everything was fine with it, no issues.

great !

Needed (not really) this for phonetics class. Written too confusing, didn't like.

Required textbook for pre-masters classes. Will review again at the end of the semester and I have finished the book.

happy with the book and very happy with the time or lack there was in which it took to get the book

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